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563 Greenwood Avenue  
Toronto, ON  
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M4J 4A8

*Last updated June 2010*

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## SKILLSET

- Strong affinity with creative concepts incorporating User Interface design.
- Excellent verbalization, writing, research and presentation skills.
- Highly efficient project management and organizational skills.
- Strong team player and contributor.
- Highly adaptive to changing conditions and priorities.
- Attention to detail.
- Flexibility; interested by many different applications of design, marketing, and advertising
- Strong skills in improvisation and reactive thinking.
- Fluent in English, French and German.

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Familiarity in both Apple and Windows operating systems, as well as the following software and programming languages:

### EXCEPTIONAL

- Adobe Photoshop
- Adobe Illustrator
- Adobe Dreamweaver
- Adobe InDesign
- WordPress

### ADVANCED

- Softimage Toonz
- Adobe Acrobat
- Adobe Flash
- Microsoft Excel
- Microsoft Powerpoint
- Microsoft Word
- HTML & CSS

### INTERMEDIATE

- Quark XPress
- Soundforge 4.5
- Ableton Live
- Final Cut Pro
- UltraEdit-32
- Joomla!
- Actionscript

### BEGINNER

- Macromedia Director 8.5
- Macromedia Fireworks MX
- Macromedia Freehand
- 3D Studio Max
- Drupal

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## EXPERIENCE

AUGUST 2009 - Present

### 6Degrees Integrated Communications Inc. Senior Designer

Primarily working alongside the Creative Director providing design concepts for interactive projects. Mostly a creative role, with some duties in design production and development. Projects include online and in-person interactivities, touchscreens, websites, online advertisement, and contest microsities.

Clients include Schick, Orville Redenbacher, Maple Leaf Foods, and Brita

1998-Present

### Self-Employed Graphic Designer & Illustrator

Design and production of graphic material for both web and print publication including brochures, annual reports, financial tables, posters, packaging, training aids, newsletters, flyers, and online documentation. Logo design and branding for small businesses and organizations. Illustration for print and web; including greeting cards, editorial illustration, and icon development.

Clients included Department of Foreign Affairs, Company of Fools, Canadian Improv Games, Fray Magazine, Unspace, and Pearson Publishing

MAY 2009 - AUGUST 2009

## Marketlink Solutions

### Senior Designer

Creative role designing concepts for websites, and online advertising. Many projects included design production as well as development duties. Experience working with a multi-disciplinary staff, reporting directly to the Creative Director, and directing larger project teams.

Clients include Knorr, Lipton, Unilever, Ivanhoe-Cambridge

MARCH 2006 - MAY 2009

## Fenix Solutions

### Creative Director

Development of an internal artistic direction, as well as the concepting, design, and production of all client-driven work. As design lead, duties also included delegation of tasks to subordinates and mentoring of co-op student placements.

Clients include Canadian Nuclear Safety Commission, NAV CANADA, Carlingwood Shopping Center and Curtiss-Wright Embedded Computing

2004 - 2006

## Pixelera Inc.

### Senior Designer

Design, production, and planning of graphic material for primarily web-based and interactive publication including websites, touchscreen terminals, and online advertising.

Clients included The Canadian War Museum, MBNA, and Health Canada

2003 - 2004

## Algonquin College

### Course Instructor

Experience in training students on the technical aspects of animation and graphic design; including: perspective, layout, lifedrawing, composition, location and character design, portfolio setup and presentation.

2003 - 2004

## FAR Support Ltd.

### Lead Designer

Responsibilities included providing a wide range of both print and web design solutions for clients, as well as some network administration and clerical duties. As Lead designer, my responsibilities entailed handling national corporate clients, managing multiple projects, and also developing a corporate artistic direction.

Clients included Oegema-Nicholson, ODRG, The Canadian Automobile Assoc.

2000 - 2001

## Envision Online Inc.

### Web Designer

Primarily a production position; creating concepts, and then final designs for websites. As Envision was a small firm, this included research, acquisition of content, multiple account management, and liaison with clients.

Clients included Florist.ca, The Bostonian, Les Promenades, L'Espresso.com

1999 - 2000

## Buzzcut Entertainment

### Interactive Media Developer & Designer

Production of graphic material for publication in interactive and multimedia products. Projects included involvement in the creative process, concepting new games worlds, as well as 2D and 3D animation.

Clients included Hasbro Interactive & Fisher-Price



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1996 - 1999

**Borealis FX, Lacewood Productions, Amberwood Productions, Artech Digital Entertainment, Dynamite Animation, Funbag Animation**  
Freelance Artist, Senior Artist (animation)

Experience as a freelance animator for the industry leaders in the Ottawa region. Responsibilities included project script writing and storyboarding, pre/post production, concept design, sound editing, 2D special effects animation, quality assurance, as well as maintaining milestones and tight deadlines.

Clients included Warner Brothers, Cactus Animation, Cinar, Nelvana, Nickelodeon, MTV, Teletoon, YTV, Hasbro Interactive, Infogrames, Atari

1994 - 1996

**Focus Photographic**  
Digital Photography Specialist, Clerk

Experience with digital photo retouching, including digital photography, scanning media, and colour correction.

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## EDUCATION

2002 - 2003

**Multimedia & Web Design**  
Certificate with Honours - Algonquin College

Intensive Program. Study of New Media, including digital video, HTML, website design, CD-ROM, writing for the web, marketing on the web, Final Cut Pro, and the full suite of Macromedia tools.

2001 - 2002

**Graphic Design**  
Certificate with Honours - Algonquin College

Intensive Program. Study of Graphic Design, including typography, layout, pre-press, paper & other materials, Adobe Photoshop, Adobe Illustrator, Quark XPress, and more.

1994 - 1996

**Classical Animation**  
Diploma - Algonquin College

Study of Classical Animation, including motion, technical animation, lifedrawing, illustration, perspective, layout, location and character design, as well as acting and computer animation.

1993 - 1994

**Fine Arts**  
University of Ottawa

Study of Fine Arts, focusing on illustration, painting, photography and art history.

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## OTHER EXPERIENCE

2007 - 2010

**La Petite Mort Gallery**  
Artist Member

Experience working as a fine artist in a gallery setting.



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2004 - 2008

## Save By Art

Artist Member

Experience contributing digital illustrations, sketches, paintings, and/or design to various group shows, as well as organizing collaborative projects.

1994 - 2008

## Canadian Improv Games

Judge, Adjudicator, Volunteer, Coach

Experience developing improvisational acting skills in High School students from across Canada. Use of abilities to train, critique, judge, and manage teams through the competition held annually at the National Arts Centre. Also experience designing the regional games' logo and print advertising for several years.

1993 - 2008

## Zaphod Beeblebrox (as well as other venues)

Promoter & DJ

Experience planning events, organizing entertainment, booking artists, and advertising in multiple media. Use of abilities to judge client response, gauge success and learn from failure, and improvising solutions on the fly. Also experience designing print and online ads, logos and other collateral.

1999 - 2000

## Eddie May Murder Mysteries

Improvisational Actor

Experience acting in a partially improvisational setting. Work as a team member in creating a spontaneous yet cohesive and humorous story. Reactionary skills and quick-thinking exercised in order to meet the demands of the production.

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# ART EXHIBITS

JUNE 2006

## The Insulin Show

Save By Art | Edmonton, AB

AUGUST 2006

## Arts & Parts

ArtEngine | Ottawa, ON

MARCH 2007

## Masters of the Universe

Magic Pony | Toronto, ON

MAY 2007

## Vicious Delicious

Save By Art | Edmonton, AB

FEBRUARY 2008

## Beatz & Piecez

Babylon | Ottawa, ON

AUGUST 2008

## Ghostwood

La Petite Mort | Ottawa, ON

OCTOBER 2008

## The Little Big Show

Canteen | Ottawa, ON

FEBRUARY 2009

## A Midwinter's Dream Tale

Gladstone | Ottawa, ON

FEBRUARY 2009

## Return To Sender

Canteen | Ottawa, ON

JUNE 2009

## Combinimals

Canteen | Ottawa, ON

NOVEMBER 2009

## Fantastical Fabricfations

La Petite Mort | Ottawa, ON



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